

The St. George Mass

For SATB Choir and organ accompaniment

Dedicated to the Clergy and People of St. George Church, Guilford, Connecticut

By Howard Barnaby

Penitential Rite

From the St. George Mass

1

Howard Barnaby

Quarter Note =
80

1

Celebrant/Cantor

You were sent to heal the con - trite. Ky - ri - e, e -

mp

Soprano/Alto

Tenor/Bass

Organ

mp

5

le - i - son.

You came to call

mf

Ky - ri - e, e - le - i - son.

mp

mp Ky - ri - e, e - le - i - son.

mf

9

sin - ners. Chris - te, e - le - i - son.

Chris - te, e -

mf Chris - te, e -

13

You *f* plead for us at the right hand of the Fath - er. Ky - ri - e, e -

le - i - son.

le - i - son.

f

17

le - i - son.

f Ky - ri - e, e - le - i - son.

21

After
Confiteor:

mp Ky - ri - e, e - le - i - son.

mp Ky - ri - e, e -

mp Ky - ri - e, e -

25

Musical score for measures 25-28. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Chris - te, e - le - i - son." in measure 25, "le - i - son." in measure 26, "Chris - te, e -" in measure 27, and "Chris - te, e -" in measure 28. The dynamic marking *mf* is present in measures 25, 27, and 28.

29

Musical score for measures 29-32. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Ky - ri - e, e - le - i - son." in measure 29, "le - i - son." in measure 30, "Ky - ri - e, e -" in measure 31, and "Ky - ri - e, e -" in measure 32. The dynamic marking *f* is present in measures 29, 31, and 32.

le - i - son.

The musical score for page 33 consists of four staves. The top staff is a vocal line in treble clef, which is mostly empty with a few rests. The second staff is a vocal line in treble clef containing the lyrics "le - i - son." with notes and rests. The third staff is a piano accompaniment in treble clef, and the fourth staff is a piano accompaniment in bass clef. A thick vertical bar line is placed between the second and third measures of the score.

Glory to God in the Highest From the St. George Mass

Quarter Note =
125

Howard Barnaby

1

Soprano/Alto

Tenor/Bass

Organ

mf

Unison

5

Glo - ry to God in the high - est, and on earth

mf

9

peace to peo - ple of good will.

13

Glo - ry to God in the high - est, and on earth

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Glo - ry to God in the high - est, and on earth".

17

peace to peo - ple of good will.

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "peace to peo - ple of good will.". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

21

We a -
We praise you, we bless you.

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "We a -" on the first line and "We praise you, we bless you." on the second line. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

25

dore you, we glo - ri - fy you. We give you

We

29

thanks for your great - glo - ry. Lord, God,

give you thanks your great glo - ry.

33

heav - en - ly King, Oh God, *cresc.* all might - y Fath - er.

cresc.

37

Unison Congregation on melody

mf
Glo - ry to God in the high - est, and on earth

Unison

Glo - ry to God in the high - est and

41

peace to peo - ple of good will.

on earth peace to peo - ple of good will.

45

Glo - ry to God in the high - est, and on earth

Glo - ry to God in the high - est and

49

peace to peo - ple of good will.
on earth peace to peo - ple of good will.

This system contains measures 49 through 52. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are: "peace to peo - ple of good will. on earth peace to peo - ple of good will." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

53

Lord, Je - sus Christ, on - ly be - got - ten Son,
mp

This system contains measures 53 through 56. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are: "Lord, Je - sus Christ, on - ly be - got - ten Son,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is present.

57

Lord, God, Lamb of God,
mp

This system contains measures 57 through 60. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are: "Lord, God, Lamb of God,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is present.

Chant Like

61

Son of the Fath - er.

You take a - way the

subito piano

subito piano

65

Have mer - cy on us.

sins of the world. Have mer - cy on us.

69

You take a - way the sins of the world. Re -

73

ceive our prayer. You are seated

mp

mp

Detailed description: This system contains measures 73 through 76. It features a vocal line and a piano accompaniment. The vocal line starts with 'ceive our prayer.' and then 'You are seated'. The piano accompaniment consists of chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present in both the vocal and piano parts.

77

at the right hand of the Father.

cresc.

cresc.

Detailed description: This system contains measures 77 through 80. The vocal line continues with 'at the right hand of the Father.' The piano accompaniment features a crescendo (*cresc.*) in both parts. The music is characterized by sustained chords and moving lines.

81

Have mercy on us. Have

mf

sub. piano

mf

sub. piano

Detailed description: This system contains measures 81 through 84. The vocal line begins with 'Have mercy on us. Have'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a *sub. piano* dynamic. A key signature change to one sharp (F#) is indicated by a sharp sign on the treble clef line in measure 83.

85

mer - cy on us. us. Unison Congregation on meoldy

poco ritard.

Glo - ry to God in the

Unison

Glo - ry to

poco ritard.

mf

89

high - est, and on earth peace to peo - ple

God in the high - est and on earth peace to peo - ple

93

of good will. Glo - ry to God in the

of good will. Glo - ry to

97

high - est, and on earth peace to peo - ple
God in the high - est and on earth peace to peo - ple

This system contains four measures of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "high - est, and on earth peace to peo - ple" for the first line, and "God in the high - est and on earth peace to peo - ple" for the second line. The piano accompaniment features a steady bass line and chords in the right hand.

101

of good will. For you a - lone are the
of good will.

This system contains four measures of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "of good will. For you a - lone are the" for the first line, and "of good will." for the second line. The piano accompaniment continues with a consistent harmonic support.

105

ho - ly one. You a - lone are the Lord.

This system contains four measures of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "ho - ly one. You a - lone are the Lord." The piano accompaniment provides a steady accompaniment throughout the system.

109

You *cresc.* a - lone are the most high, Je - sus

cresc.

113

Christ. With the ho - ly Spir - it,

f

117

in the glo - ry of God, the Fath - er.

f

Glo - ry to God in the high - est and on

121

Glo - ry to God in the high - est, and on earth

ff

125

earth peace to people of good will.

peace to people of good will.

129

Glo - ry to God in the high - est, and on earth

Glo - ry to God in the high - est, and on earth

133 earth peace to peo - ple of good will.
peace to peo - ple of good will.

137 A - men. A - men.

141 A - men. A - men.

rallentando

Alleluia

From the St. George Mass

Quarter Note =
115

Howard Barnaby

1 Congregation on Soprano Line

Musical score for the first system, measures 1-4. The score is in common time (C) and features three staves: Soprano/Alto, Tenor/Bass, and Organ. The Soprano/Alto part begins with a whole rest in measure 1, followed by the lyrics "Al - le - lui - a." in measures 2-4. The Tenor/Bass part also begins with a whole rest in measure 1, followed by the lyrics "Al - le - lui - a." in measures 2-4. The Organ part provides accompaniment throughout. Dynamics include *mf* and *cresc.*.

Musical score for the second system, measures 5-8. The Soprano/Alto part continues with the lyrics "lui - a." in measure 5, "Al - le - lui - a." in measure 6, and "lui - a." in measure 8. The Tenor/Bass part follows the same pattern. The Organ part continues with accompaniment. Dynamics include *f*.

Musical score for the third system, measures 9-12. The Soprano/Alto part begins with a whole rest in measure 9, followed by the lyrics "Glo - ry and praise to you, our Lord," in measures 10-12. The Tenor/Bass part follows the same pattern. The Organ part continues with accompaniment. Dynamics include *mf* and *cresc.*.

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Je - sus Christ, King of - end - less glo - ry." The piano accompaniment features a bass line with a forte (*f*) dynamic marking. The music is in a key with one flat and a 4/4 time signature.

Verse Tone

17

Musical notation for measures 17-20. This system contains two systems of piano accompaniment. The first system has a vocal line with a whole rest in measure 17 and quarter notes in measures 18-20. The second system is a piano accompaniment with a bass line and a treble line. The bass line has a forte (*f*) dynamic marking. The music continues in the same key and time signature.

21

Musical notation for measures 21-24. This system contains two systems of piano accompaniment. The first system has a vocal line with a whole rest in measure 21 and quarter notes in measures 22-24. The second system is a piano accompaniment with a bass line and a treble line. The bass line has a forte (*f*) dynamic marking. The music continues in the same key and time signature.

Holy, Holy, Holy

From the St. George Mass

Quarter Note =

110

Congregation on Soprano Line

Howard Barnaby

1

Soprano/Alto

Tenor/Bass

Organ

Ho - ly, Ho - ly, Ho -

mf

6

ly, Lord God of hosts, Heav - en and

ly, Lord God of hosts, Heav - en and

11

earth are full of your glo - ry. Ho - san - ah in the

glo - ry.

earth are full of your glo - ry. Ho - san - ah in the

glo - ry.

16

high - est. Bles - sed is he who comes in the

mp

mp

Musical score for measures 16-20. The vocal line begins with a long note on 'high' and a fermata over 'est.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* for both parts.

21

name of the Lord. Ho - san - ah in the high -

cresc.

cresc.

Musical score for measures 21-25. The vocal line continues with 'name of the Lord.' and 'Ho - san - ah in the high -'. The piano accompaniment provides harmonic support. Dynamics include *cresc.* for both parts.

26

est. Ho - san - ah in the high - est.

f

f

Musical score for measures 26-30. The vocal line concludes with 'est. Ho - san - ah in the high - est.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* for both parts.

Sanctus

From the St. George Mass

Quarter Note = 110

Howard Barnaby

1 Congregation on Soprano Line

Soprano/Alto

Tenor/Bass

Organ

mf

Sanc - tus, sanc - tus, sanc -

6

tus, Dom - in - us De - us sa - ba - oth. Plen - i sunt

11

cae - li et ter - ra glo - ri - a tu - a. Ho - san - ah in ex -

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note on 'cel' and a fermata on 'sis.' in measure 16. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) in measures 17 and 18. The lyrics are: cel - sis. Ben - e - dic - tus qui ven - it in

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: nom - in - e Dom - in - e. Ho - san - ah in ex - cel - sis. Dynamics include *cresc.* (crescendo) in measures 23 and 24. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: sis. Ho - san - ah in ex - cel - sis. Dynamics include *f* (forte) in measures 27 and 28. The piano accompaniment features a strong harmonic foundation with sustained chords and moving lines.

Memorial Acclamations From the St. George Mass

Quarter Note =
110

Congregation on Soprano Line

We Proclaim Your Death, Oh Lord

Howard Barnaby

1

Soprano/Alto

Tenor/Bass

Organ

mf We pro - claim your death, Oh Lord, and pro - fess your res - sur - rec -
cresc.

6

tion

f un - til you come a - gain.

11

When We Eat This Bread, and Drink This Cup

When we eat this bread, and drink this cup, we pro - claim your
mf *cresc.*

16

death, Oh Lord, *f* un - til you come a - gain.

f

Save Us, Savior of the World

21

mf Save us, Sav - ior of the world. For by your cross and res - sur -

cresc.

mf *cresc.*

26

rec - tion you have set us free.

f

mf *f*

Great Amen! From the St. George Mass

Quarter Note = 70

Howard Barnaby

1 Congregation on Soprano Line

Musical score for the first system, measures 1-4. The score is in common time (C) and features three parts: Soprano/Alto, Tenor/Bass, and Organ. The lyrics "A - men." are written under the vocal lines. The organ part provides accompaniment. Dynamics include *mf*, *cresc.*, and *f*. The Soprano/Alto and Tenor/Bass parts have a melodic line, while the Organ part has a rhythmic accompaniment. The Soprano/Alto part has a fermata over the final measure.

Musical score for the second system, measures 5-8. The score is in common time (C) and features three parts: Soprano/Alto, Tenor/Bass, and Organ. The lyrics "men." are written under the Soprano/Alto part. The organ part is mostly silent. The Soprano/Alto and Tenor/Bass parts have a melodic line, while the Organ part has a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, and *f*. The Soprano/Alto part has a fermata over the final measure.

Lamb of God

From the St. George Mass

Quarter Note = 100

Howard Barnaby

1 Congregation on Soprano Line

Musical score for measures 1-5. The score is in common time (C) and features three staves: Soprano/Alto, Tenor/Bass, and Organ. The Soprano/Alto and Tenor/Bass parts are marked *mp* and contain the lyrics: "Lamb of God, Lamb of God, you". The Organ part is marked *mp* and provides accompaniment. The Soprano/Alto part begins with a whole rest in the first two measures.

Musical score for measures 6-10. The score continues with the Soprano/Alto and Tenor/Bass parts. The lyrics for measures 6-10 are: "take a - way the sins of the world. Have mer - *cresc.* cy on us,". The Organ part is marked *cresc.* and provides accompaniment. The Soprano/Alto part begins with a whole rest in measure 6.

Musical score for measures 11-15. The score continues with the Soprano/Alto and Tenor/Bass parts. The lyrics for measures 11-15 are: "Lamb of God, Lamb of God, you". The Organ part is marked *mf* and provides accompaniment. The Soprano/Alto part begins with a whole rest in the first two measures.

16

take a - way the sins of the world. Have mer- cy on us.

cresc.

cresc.

Musical score for measures 16-20. The vocal line (treble clef) contains the lyrics: "take a - way the sins of the world. Have mer- cy on us." The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. A *cresc.* (crescendo) marking is present in the piano part starting at measure 18.

21

f Lamb of God, Lamb of God, you

f

Musical score for measures 21-25. The vocal line (treble clef) contains the lyrics: "Lamb of God, Lamb of God, you". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. A *f* (forte) marking is present in the piano part starting at measure 23.

26

take a - way the sins of the world. Grant us peace.

diminuendo

diminuendo

Musical score for measures 26-30. The vocal line (treble clef) contains the lyrics: "take a - way the sins of the world. Grant us peace." The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. A *diminuendo* marking is present in the piano part starting at measure 28.

31

Grant us peace.

mp

mp

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Grant us peace." The piano accompaniment is in a grand staff. The second system continues the piano accompaniment. A double bar line is present after the third measure of the first system. The piano part in the second system has a dynamic marking of *mp*.

Agnus Dei

From the St. George Mass

1

Quarter
Note=100

Howard Barnaby

1

Soprano/Alto

Tenor/Bass

Organ

mp

Ag - nus De - i, qui

6

tol - lis pec - ca - ta mun - di. Mi - se - re - re no - bis.

cresc.

cresc.

11

Soprano/Alto

Tenor/Bass

Organ

mf

Ag - nus De - i, qui

16

tol - lis pec - ca - ta - mun - di. Mi - se - re - re no - bis.

cresc.

cresc.

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "tol - lis pec - ca - ta - mun - di. Mi - se - re - re no - bis." The piano accompaniment features a steady bass line and chords in the right hand. A *cresc.* marking is present in both parts.

21

Ag - nus De - i, qui

f

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Ag - nus De - i, qui". The piano accompaniment features a steady bass line and chords in the right hand. A *f* marking is present in both parts.

26

tol - lis pec - ca - ta mun - di. Do - na no - bis pa - cem.

diminuendo

diminuendo

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "tol - lis pec - ca - ta mun - di. Do - na no - bis pa - cem." The piano accompaniment features a steady bass line and chords in the right hand. A *diminuendo* marking is present in both parts.

31

Do - na no - bis pa - cem.

mp

mp

The musical score consists of four staves. The top two staves are for the voice, with lyrics 'Do - na no - bis pa - cem.' written below the notes. The bottom two staves are for the piano accompaniment. The first two measures (31 and 32) show the vocal line and piano accompaniment. The third measure (33) features a double bar line, indicating the end of a section. The fourth measure (34) shows the continuation of the piano accompaniment.